

Wallington and St Andrew's URCs
Sunday 2 August 2020

Mr Nigel Macdonald

Call to worship

♪ When I survey the wondrous cross
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

Forbid it, Lord, that I should boast,
Save in the death of Christ my God.
All the vain things that charm me most,
I sacrifice them to His blood.

See from His head, His hands, His feet,
Sorrow and love flow mingled down
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

His dying crimson, like a robe,
Spreads o'er his body on the tree;
Then am I dead to all the globe,
And all the globe is dead to me

Were the whole realm of nature mine,
That were a present far too small,
Love so amazing, so divine,
Demands my soul, my life, my all.

Words: Isaac Watts, music: Edward Miller, public domain. Performance: Choir of Kings College, Cambridge.

Prayer and Lord's prayer:

Our Father in heaven, hallowed be your name. Your kingdom come, your will be done on earth as in heaven.

Give us today our daily bread. Forgive us our sins as we forgive those who sin against us.

Save us from the time of trial, and deliver us from evil. For the kingdom, the power and the glory are yours, now and forever. Amen.

For all the family – Small offerings

♪ Blessed assurance, Jesus is mine:
O what a foretaste of glory divine!
Heir of salvation, purchase of God;
Born of His Spirit, washed in His blood.

This is my story ...

Perfect submission, perfect delight,
Visions of rapture burst on my sight;
Angels descending bring from above
Echoes of mercy, whispers of love.

This is my story ...

Perfect submission, all is at rest,
I in my Saviour am happy and blest
Watching and waiting, looking above,
Filled with His goodness, lost in His love.

This is my story ...

Words: Frances van Alstyne; music: Phoebe Palmer Knapp, public domain. Performance: BBC Songs of Praise from LSO St Lukes, London. Conducted and arranged by Ken Burton.

Isaiah 55:1-5 – Everlasting food and wine
Matthew 14:13-21 –

Jesus feeds a multitude

Sermon

Prayers

Invitation to Communion

♪ How deep the father's love for us
How vast beyond all measure,
That He should give His only Son
To make a wretch His treasure.

How great the pain of searing loss
The Father turns His face away,
As wounds which mar the Chosen One
Bring many sons to glory.

Behold the man upon a cross,
My sin upon His shoulders;
Ashamed, I hear my mocking voice
Call out among the scoffers.
It was my sin that held Him there
Until it was accomplished;
His dying breath has brought me life -
I know that it is finished.

I will not boast in anything,
No gifts, no power, no wisdom;
But I will boast in Jesus Christ,
His death and resurrection.
Why should I gain from His reward?
I cannot give an answer,
But this I know with all my heart,
His wounds have paid my ransom.

*Words and music: Stuart Townend © 1995
Thankyou Music. Performance: Choirs from
Jordonstown churches at St Patrick's Church with
The Ulster Orchestra's Brass Ensemble; BBC Songs
of Praise.*

Communion

♪ Take my life, and let it be
Consecrated, Lord, to thee;
Take my moments and my days,
Let them flow in ceaseless praise.

Take my hands, and let them move
At the impulse of thy love;
Take my feet, and let them be
Swift and beautiful for thee.

Take my voice, and let me sing
Always, only, for my King;
Take my lips, and let them be
Filled with messages from thee.

Take my silver and my gold;
Not a mite would I withhold;
Take my intellect, and use
Every pow'r as thou shalt choose.

Take my will, and make it thine:
It shall be no longer mine;
Take my heart: it is thine own;
It shall be thy royal throne.

Take my love; my Lord, I pour
At thy feet its treasure-store;
Take myself, and I will be
Ever, only, all for thee.

*Words: Frances Havergal, music: Wolfgang
Mozart, public domain. Performance:
congregation of the Metropolitan Tabernacle,
London.*

Blessing

Closing music: *Improvisation on J S Bach's Gigue
Fugue in G by the David Rees-Williams Trio,
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*The Bible passages are read by Caroline Littlechild
and Ian Philippe, the family talk is by Sophie
Easton, and our prayers of intercession are led by
Alan Cruchley.*